

パープル

piano (1番のみ)

♩ = 80

INTRO

Piano

The Intro section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat major or D-flat minor) and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. The upper staff features a series of chords and melodic lines, including a prominent chord with a double flat (B-flat major) and a melodic line starting on G4. The lower staff provides a bass line with eighth and quarter notes.

A

Pno.

Section A consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is 4/4. The music is primarily composed of chords in the upper staff and a bass line in the lower staff. The chords are mostly triads and dyads, with some more complex voicings.

Pno.

This block continues the musical score for section A, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is 4/4. The music continues with chords and a bass line, maintaining the same texture as the previous section.

B

Pno.

Section B consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is 4/4. The music features a mix of chords and melodic lines, with some chromatic movement in the bass line.

Pno.

This block continues the musical score for section B, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is 4/4. The music continues with chords and a bass line, maintaining the same texture as the previous section.

Pno.

mf

C
Pno.

Pno.

END
Pno.

mf *mp* stop

Pno.